

Charles Herbert Flowers High School

Advanced Placement English Literature & Composition 12 Course Syllabus
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Course Website: <http://mzcoelho.edublogs.org/>
See the Course Website for your section's codes for Google Classroom, Turnitin.com

Course Description:

AP English Literature and Composition is designed to be a course taught at the college / university level, thus the "AP" designation on a transcript rather than "H" (Honors.) This course will provide you with the intellectual challenges and workload consistent with a typical undergraduate university English Literature / Humanities course. As a culmination to the course, you will take the AP English Literature and Composition Exam given in May (required.) A score of 4 or 5 on this exam is considered to be equivalent to a 3.3 – 4.0 or comparable course at many colleges or universities. A student who earns a score of 3 or above on the exam will be granted college credit at many colleges and universities.

Course Prerequisites:

To be considered prepared for this college-level course, students who wish to enroll in this course must have completed AP English Language & Composition or Honors English 11 with an A or B. Students who have never enrolled in an Honors Level course should have received final grade of an A for English 11. **All students must complete the Summer Assignment and turn it in on the first day of class.**

Course Objectives: Upon completion of this course, students will be able to read carefully and deliberately as they analyze texts for multiple meanings. Students will also be able to write critically and insightfully about literature.

Students will also be able to:

- Write analytically about literature
 - Identify structure, style and theme in any piece of literature
- Explain the social and historical values a piece of literature reflects and embodies
 - Effectively use literary terms when discussing a piece of literature
- Draw upon textual details to make and explain their judgment about a work's artistry
 - Annotate texts using careful observation and close reading techniques
 - Develop and enhance their writing style using several revision strategies
 - Analyze complex works of literature from several genres and literary periods
 - Read and evaluate complex literature
- Connect their observations from various readings using various techniques of literary analysis

The Exam

The Literature & Composition exam is a three-hour skills-based test. There is no prescribed content area that will be tested; rather, students must demonstrate their ability to read and comprehend both poetry and prose passages and to write three essays of literary analysis. The exam breaks down as follows:

- One hour of multiple-choice questions (52-56 in total) measuring reading comprehension for poetry and prose representing various time periods and styles of writing
- Two hours to produce three essays – one analyzing a poem or poems, one analyzing a prose passage, and one free response question that provides a prompt to which the student must respond with a work of his or her own choice (a novel or a play)

Plagiarism “The Big No-No”

- Plagiarized assignments will receive a zero. The assignment may not be redone or made up in another way. Plagiarism is STEALING another person’s work. That doesn’t do anything to help you become the excellent writer you have the potential to be.

Preparing for a Literary Gourmet Tour

Instructional Cookbooks: * *Perrine’s Sound and Sense: An Introduction to Poetry (11th Edition)*. Thomas Arp / Greg Johnson – Publisher: Thomson Wadsworth 2005. * *The Bedford Introduction to Literature*. Michael Meyer – Publisher: Bedford / St. Martins * *5 Steps to a 5: AP English Literature*. Barbara Murphy / Estelle Rankin – Publisher: McGraw-Hill 2002. Latest Edition. * *How to Read Literature Like a Professor*. Foster, Thomas C. New York: Harper-Collier, 2003.

Required Ingredients:

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| <input type="checkbox"/> Black/blue ink pen | <input type="checkbox"/> Close Reading Journal |
| <input type="checkbox"/> A red pen for editing | <input type="checkbox"/> Three-ringed binder to hold: Handouts, Class Notes, Compositions, etc. |
| <input type="checkbox"/> 1-2 Highlighters for annotation | <input type="checkbox"/> Novels (as assigned) |
| <input type="checkbox"/> College ruled loose-leaf paper | |

Becoming a Connoisseur of Gourmet Literature

In order to prepare for the AP exam and college level English courses, we will cover a wide variety of time periods, writing styles, genres, and writers. Poetry and short stories will be taught throughout the year to teach key concepts about the genres and analyzing literature. Prepare yourself to read gourmet works in this course and to savor their complicated goodness. Major works to be studied will include, but not be limited to, selections from the following:

Frankenstein
Wuthering Heights
Hamlet
Song of Solomon

The Importance of Being Earnest
Fences
Hedda Gabler
A Doll’s House

Heart of Darkness
Things Fall Apart

Final Exam: Hosting a Book Seminar

You will be responsible for presenting a book seminar to your classmates. You will select one novel to read from either the class reading list or the AP Exam reading list. You will complete a multimedia presentation as well as create activities and handouts. You will be allowed to work with a partner. The goal of this project is for you to become an expert on the novel you present, therefore increasing your repertoire for college courses and the AP test.

Independent Reading Project

You will be responsible for completing one or more independent reading assignments. You will select the novel or play from the AP Exam reading list. You will complete a multimedia presentation that can be viewed online by other students and will incorporate close reading techniques. You can work with a partner. The goal of this project is for you to become an expert on the novel/play in preparation for the Open Question 3 on the exam, therefore increasing your repertoire for college courses and the AP test.

Becoming a Top Chef of Gourmet Literature

You can expect to write one or two 3-5 page papers each semester as well as many timed-writing essays. Each formal paper will require extensive quotations from the literary text as well as outside critical sources. The majority of assignments will require extensive writing throughout the year. Feedback on your writing will be given in multiple ways. Some of the methods used will be:

- Teacher/student conferences prior to final submissions
- Peer editing

- Sample student essays used as model papers
- Rubrics that offer extensive commentary to add context to the benchmarks
- Periodic revision opportunities

Class & Group Discussion / Student-led Seminars/Online Discussions: Read assigned material in a timely manner in order to give it time to marinate on your brain so our class discussions will be delicious. Good discussions require spicy thinking. There will be numerous discussions held throughout the course using several different methods. You will have the opportunity to both lead and participate in these discussions. You will need to read the material in a timely manner in order to be fully prepared, as comments will require textual evidence. Active participation is reflected in the grade. With a partner each student will lead a minimum of TWO discussions/seminars during the year.

Weekly Poem / Poetry Explication Presentation: You will need plenty of practice in examining poetry as you develop your close reading skills. A multitude of poems will be discussed as a class and written about individually and occasionally with a partner. Students will share their annotations and the thought process developed for the analysis of these poems. You will also present a poem of your own choosing to the class. You will share your annotation and thought process that developed your final analysis of the poem.

Units of Study

1st Quarter: Revenge is a dish best served cold

The major works during the first quarter will center on the theme of revenge. The student will establish a solid background in the use and application of literary devices and allusions through the Short Story Boot Camp. The student will write and revise their essays to review the stages of writing. **Major Works:** *Short Stories, Wuthering Heights, Poetry*

2nd Quarter: It's all in the Family

The major works during the second quarter will center on the drama of the family. Symbolism, theme and characterization will be a major focus. **Major Works:** *Hamlet, Song of Solomon*

3rd Quarter: Stay in your Place: Gender Roles /Test Prep

This quarter will focus on a search for identity. Students will also examine gender roles in society and compare their readings to previous novels read in the class. **Major Works:** *The Importance of Being Earnest, Hedda Gabler, A Doll's House, Fences*

4th Quarter: Clash of Cultures/ Focused Exam Preparation

The major works in the fourth quarter will revolve around a clash of cultures, where the student will examine and analyze novels and stories where different civilizations, ethnicities, or economic systems come into collision. **Major Works:** Selections from *Heart of Darkness, Things Fall Apart*

Always Read the Warning Label

Warning #1: While skipping a reading assignment in favor of a “chill” day may seem appealing...this can only lead to disaster. It's like skipping breakfast. Why would you do that?! It gives you a jumpstart to your day! This type of behavior will quickly lead to acute academic stomachache. The symptoms have been identified as: frustration, confusion, anxiety, cold sweats, parental anger, professorial anger, a feeling of being lost, a decrease in test preparedness and in some cases an acute form of insanity that occurs during grade distribution. So do yourself a favor and consume the prescribed amount of reading to maintain a trained palate for analysis.

Warning #2: Only YOU are responsible for your grade, not your teacher or your parents.

Warning #3: Make an effort to purchase the novels/plays we study. Think of them as necessary ingredients to your success. You will want to refer back to your annotations throughout the course and for the AP exam. You can find novels at thrift stores, book stores, and amazon.com. Many on the list are classics and therefore widely available... and cheap... or free.

Warning #4: Late Assignments will not be accepted. All assigned papers are due by 2:30 p.m.

Warning #5: Don't be afraid to speak up. Take a risk.

Grading Policy

90 – 100 = A
80 – 89 = B
70 – 70 = C
60 – 69 = D
and 59 and below = E

You will get the grade you earned! You are RESPONSIBLE for YOUR OWN GRADES! Plan to succeed!

Assessments = 50%	Multiple Choice Tests, Quizzes, Essays, Revisions, Projects, Presentations
Homework = 25%	Annotation, Readings, Vocabulary
Class work = 25%	Quick Writes, Timed Essays, Rough Drafts, Group Discussion

Homework: Late homework will NOT be accepted. Reading is always homework.

Assessments: Unexcused Late Projects will NOT be accepted. Plan accordingly.

Excused Make-up Work: Students wishing to make up work due to an excused absence can find details and assignments on the class website. Make-up work is due the next class.

The Law of the Land

Class Rules

- * **R-E-S-P-E-C-T:** Respect your teacher, your classmates and yourself.
- * **O.P.P.:** Keep your hands off of other people's property.
- * **Can You Hear Me?:** Listen when the teacher is giving instructions.
- * **Empty Your Pockets:** Leave food, toys, electronic devices outside of the classroom.
- * **Be Responsible:** Be on time, come to class prepared, and bring your A-Game.
- * **Share the Mic:** Give others a chance to share their ideas and respect those ideas.

Penalty Procedure

If you choose to break a rule, then you will face the consequences. Consequences are fair and equal for all students. Below is the Penalty Procedure. If you choose to disrupt your learning or someone else's right to learn the penalty procedure will be enacted. However, if you choose to make any "I've lost my everlovin' mind!" choices such as, gross insubordination, violent behavior, cheating or plagiarism, it will warrant an immediate trip to an administrator's office.

1st Incident: Verbal warning

3rd Incident: Parent/guardian contact.

2nd Incident: Student/Teacher conference.

4th Incident: Parent Conference.

School Rules

- ➔ Electronic devices are verboten unless you are asked to use them for educational purposes.
- ➔ Clothing must conform to the Uniform Policy of CHFHS. Tuck your shirt in and pull your pants up before you enter my classroom. Look sharp, successful and professional!
- ➔ ID tags must be worn at all times.

SUCCESS CONTRACT:

Statement: I certify that I have read and understand all of the rules, policies and information in this syllabus. In addition, I understand that I am expected to succeed in Mrs. Coelho-Tooley's English course. I will do my best and turn in quality work the entire year. (Keep this in your binder all year.)

Student name (print)

Signature