

Titles from Free Response Questions

Adapted from an original list by Norma J. Wilkerson.

Works referred to on the AP Literature exams since 1973, specific years in parentheses.

A

Absalom, Absalom by William Faulkner (76, 00, 10)
Adam Bede by George Eliot (06)
The Adventures of Huckleberry Finn by Mark Twain (80, 82, 85, 91, 92, 94, 95, 96, 99, 05, 06, 07, 08)
The Aeneid by Virgil (06)
Agnes of God by John Pielmeier (00)
The Age of Innocence by Edith Wharton (97, 02, 03, 08)
Alias Grace by Margaret Atwood (00, 04, 08)
All the King's Men by Robert Penn Warren (00, 02, 04, 07, 08, 09)
All My Sons by Arthur Miller (85, 90)
All the Pretty Horses by Cormac McCarthy (95, 96, 06, 07, 08, 10)
America is in the Heart by Carlos Bulosan (95)
An American Tragedy by Theodore Dreiser (81, 82, 95, 03)
American Pastoral by Philip Roth (09)
The American by Henry James (05, 10)
Angels in America by Tony Kushner (09)
Angle of Repose by Wallace Stegner (10)
Anna Karenina by Leo Tolstoy (80, 91, 99, 03, 04, 06, 08, 09)
Another Country by James Baldwin (95, 10)
Antigone by Sophocles (79, 80, 90, 94, 99, 03, 05, 09)
Anthony and Cleopatra by William Shakespeare (80, 91)
Apprenticeship of Duddy Kravitz by Mordecai Richler (94)
Armies of the Night by Norman Mailer (76)
As I Lay Dying by William Faulkner (78, 89, 90, 94, 01, 04, 06, 07, 09)
As You Like It by William Shakespeare (92, 05, 06, 10)
Atonement by Ian McEwan (07)
Autobiography of an Ex-Colored Man by James Weldon Johnson (02, 05)
The Awakening by Kate Chopin (87, 88, 91, 92, 95, 97, 99, 02, 07, 09)

B

“The Bear” by William Faulkner (94, 06)
Beloved by Toni Morrison (90, 99, 01, 03, 05, 07, 09, 10)
A Bend in the River by V. S. Naipaul (03)
Benito Cereno by Herman Melville (89)
Billy Budd by Herman Melville (79, 81, 82, 83, 85, 99, 02, 04, 05, 07, 08)
The Birthday Party by Harold Pinter (89, 97)
Black Boy by Richard Wright (06, 08)
Bleak House by Charles Dickens (94, 00, 04, 09, 10)
Bless Me, Ultima by Rudolfo Anaya (94, 96, 97, 99, 04, 05, 06, 08)
The Blind Assassin by Margaret Atwood (07)
The Bluest Eye by Toni Morrison (95, 08, 09)
Bone: A Novel by Fae M. Ng (03)
The Bonesetter's Daughter by Amy Tan (06, 07)
Brave New World by Aldous Huxley (89, 05, 09, 10)
Brighton Rock by Graham Greene (79)
Broken for You by Stephanie Kallos (09)
The Brothers Karamazov by Fyodor Dostoevski (90, 08)

C

Candida by George Bernard Shaw (80)
Candide by Voltaire (80, 86, 87, 91, 95, 96, 04, 06)
The Canterbury Tales by Geoffrey Chaucer (06)
The Caretaker by Harold Pinter (85)
Catch-22 by Joseph Heller (82, 85, 87, 89, 94, 01, 03, 04, 05, 07, 08)
The Catcher in the Rye by J. D. Salinger (01, 08)
Cat on a Hot Tin Roof by Tennessee Williams (00)
Cat's Eye by Margaret Atwood (94, 08, 09)
The Centaur by John Updike (81)
Ceremony by Leslie Marmon Silko (94, 96, 97, 99, 01, 03, 05, 06, 07, 09)
The Cherry Orchard by Anton Chekhov (77, 06, 07, 09, 10)
The Chosen by Chaim Potok (08)
“Civil Disobedience” by Henry David Thoreau (76)
Cold Mountain by Charles Frazier (06, 08)
The Color Purple by Alice Walker (92, 94, 95, 96, 97, 05, 08, 09)

Coming Through Slaughter by Michael Ondaatje (01)

Copenhagen by Michael Frayn (09)

The Country of the Pointed Firs by Sarah Orne Jewett (10)

Cry, The Beloved Country by Alan Paton (85, 87, 91, 95, 96, 07, 09)

Crime and Punishment by Fyodor Dostoevski (76, 79, 80, 82, 88, 96, 99, 00, 01, 02, 03, 04, 05, 09, 10)

“The Crisis” by Thomas Paine (76)

The Crossing by Cormac McCarthy (09)

The Crucible by Arthur Miller (83, 86, 89, 04, 05, 09)

D

Daisy Miller by Henry James (97, 03)

Dancing at Lughnasa by Brian Friel (01)

David Copperfield by Charles Dickens (78, 83, 06)

“The Dead” by James Joyce (97)

The Death of Ivan Ilyich by Leo Tolstoy (86)

Death of a Salesman by Arthur Miller (86, 88, 94, 03, 04, 05, 07)

Delta Wedding by Eudora Welty (97)

Desire under the Elms by Eugene O’Neill (81)

Dinner at the Homesick Restaurant by Anne Tyler (97)

The Divine Comedy by Dante Alighieri (06)

The Diviners by Margaret Laurence (95)

Doctor Faustus by Christopher Marlowe (79, 86, 99, 04)

Doctor Zhivago by Boris Pasternak (10)

A Doll’s House by Henrik Ibsen (83, 87, 88, 95, 05, 09)

The Dollmaker by Harriet Arnot (91)

Don Quixote by Miguel de Cervantes (01, 04, 06, 08)

Dreaming in Cuban by Cristina Garcia (03)

Dutchman by Amiri Baraka/Leroi Jones (03, 06)

E

East of Eden by John Steinbeck (06)

Emma by Jane Austen (96, 08)

An Enemy of the People by Henrik Ibsen (76, 80, 87, 99, 01, 07)

Equus by Peter Shaffer (92, 99, 00, 01, 08, 09)

Ethan Frome by Edith Wharton (80, 85, 03, 05, 06, 07)

The Eumenides by Aeschylus (in *The Orestia*) (96)

F

The Fall by Albert Camus (81)

A Farewell to Arms by Ernest Hemingway (99, 04, 09)

The Father by August Strindberg (01)

Fathers and Sons by Ivan Turgenev (90)

Faust by Johann Goethe (02)

The Federalist by Alexander Hamilton (76)

Fences by August Wilson (02, 05, 09, 10)

Fifth Business by Robertson Davis (00)

A Fine Balance by Rohinton Mistry (03, 07)

The Fixer by Bernard Malamud (07)

For Whom the Bell Tolls by Ernest Hemingway (03, 06)

Frankenstein by Mary Shelley (89, 00, 03, 06, 08)

A Free Life: A Novel by Ha Jin (10)

G

A Gathering of Old Men by Ernest Gaines (00)

Germinal by Emile Zola (09)

A Gesture Life by Chang-Rae Lee (04, 05)

Ghosts by Henrik Ibsen (00, 04)

The Glass Menagerie by Tennessee Williams (90, 94, 97, 99, 02, 08, 09, 10)

The God of Small Things by Arundhati Roy (10)

Going After Cacciato by Tim O’Brien (01, 06, 10)

The Golden Bowl by Henry James (09)

The Good Soldier by Ford Maddox Ford (00)

The Grapes of Wrath by John Steinbeck (95, 03, 06, 09, 10)

Great Expectations by Charles Dickens (79, 80, 88, 89, 92, 95, 96, 00, 01, 02, 03, 04, 05, 07, 08, 10)

The Great Gatsby by F. Scott Fitzgerald (82, 83, 88, 91, 92, 97, 00, 02, 04, 05, 07, 10)

Go Tell It on the Mountain by James Baldwin (83, 88, 90, 05, 09)

Gulliver’s Travels by Jonathan Swift (87, 89, 01, 04, 06, 09)

H

The Hairy Ape by Eugene O’Neill (89, 09)

Hamlet by William Shakespeare (88, 94, 97, 99, 00)

The Handmaid’s Tale by Margaret Atwood (03, 09)

Hard Times by Charles Dickens (87, 90, 09)
Heart of Darkness by Joseph Conrad (76, 91, 94, 96, 99, 00, 01, 02, 03, 04, 06, 09, 10)
The Heart of the Matter by Graham Greene (71)
Hedda Gabler by Henrik Ibsen (79, 92, 00, 02, 03, 05)
Henry IV, Parts I and II by William Shakespeare (80, 90, 08)
Henry V by William Shakespeare (02)
A High Wind in Jamaica by Richard Hughes (08)
The Homecoming by Harold Pinter (78, 90)
Home to Harlem by Claude McKay (10)
A House for Mr. Biswas by V. S. Naipul (10)
House Made of Dawn by N Scott Momaday (95, 06, 09)
The House of Mirth by Edith Wharton (04, 07, 10)
The House of Seven Gables by Nathaniel Hawthorne (89)
The House on Mango Street by Sandra Cisneros (08, 10)

I

The Iliad by Homer (80)
The Importance of Being Earnest by Oscar Wilde (06)
The Inheritance of Loss by Kiran Desai (10)
In the Lake of the Woods by Tim O'Brien (00)
In the Time of Butterflies by Julia Alvarez (05)
Invisible Man by Ralph Ellison (76, 77, 78, 82, 83, 85, 86, 87, 88, 89, 91, 94, 95, 96, 97, 01, 03, 04, 05, 07, 08, 09, 10)

J

Jane Eyre by Charlotte Bronte (78, 79, 80, 88, 91, 94, 95, 96, 97, 99, 00, 05, 07, 08, 10)
Jasmine by Bharati Mukherjee (99, 10)
J.B. by Archibald MacLeish (81, 94)
Joe Turner's Come and Gone by August Wilson (00)
The Joy Luck Club by Amy Tan (97, 03)
Joseph Andrews by Henry Fielding (99)
Jude the Obscure by Thomas Hardy (76, 80, 85, 87, 95, 09, 10)
Julius Caesar by William Shakespeare (82, 97, 07, 09)
The Jungle by Upton Sinclair (77, 78, 82, 88, 89, 90, 96, 09)

K

Kafka on the Shore by Haruki Murakami (08)

King Lear by William Shakespeare (77, 78, 82, 88, 89, 90, 96, 01, 03, 06, 08, 10)
The Kite Runner by Khaled Hosseini (07, 08, 09)

L

Lady Windermere's Fan by Oscar Wilde (09)
A Lesson before Dying by Ernest Gaines (99)
Letters from an American Farmer by de Crevecoeur (76)
Light in August by William Faulkner (79, 81, 82, 83, 85, 95, 99, 03, 06)
The Little Foxes by Lillian Hellman (85, 90, 10)
Little Women by Louisa May Alcott (08)
Long Day's Journey into Night by Eugene O'Neill (90, 03, 07)
Look Homeward, Angel by Thomas Wolfe (10)
Lord Jim by Joseph Conrad (77, 78, 82, 86, 00, 03, 07)
Lord of the Flies by William Golding (85, 08)
The Loved One by Evelyn Waugh (89)
Love Medicine by Louise Erdrich (95)
"Love Song of J. Alfred Prufrock" by T. S. Eliot (85)
Lysistrata by Aristophanes (87)

M

Macbeth by William Shakespeare (83, 99, 03, 05, 09)
Madame Bovary by Gustave Flaubert (80, 85, 04, 05, 06, 09, 10)
Main Street by Sinclair Lewis (87, 09)
Major Barbara by George Bernard Shaw (79, 96, 04, 07, 09)
Man and Superman by George Bernard Shaw (81)
Mansfield Park by Jane Austen (03, 06)
Master Harold...and the Boys by Athol Fugard (03, 08, 09)
The Mayor of Casterbridge by Thomas Hardy (94, 99, 00, 02, 07, 10)
M. Butterfly by David Henry Wang (95)
Medea by Euripides (82, 92, 95, 01, 03)
The Member of the Wedding by Carson McCullers (97, 08)
The Memory Keeper's Daughter by Kim Edwards (09)
The Merchant of Venice by William Shakespeare (85, 91, 95, 02, 03)
Metamorphosis by Franz Kafka (78, 89)
Middlemarch by George Eliot (95, 04, 05, 07)

Middle Passage by V. S. Naipaul (06)
A Midsummer Night's Dream by William Shakespeare (06)
The Mill on the Floss by George Eliot (90, 92, 04)
The Misanthrope by Moliere (2008)
Miss Lonelyhearts by Nathanael West (89)
Moby Dick by Herman Melville (76, 77, 78, 79, 80, 89, 94, 96, 01, 03, 04, 05, 06, 07, 09)
Moll Flanders by Daniel Defoe (76, 77, 86, 87, 95, 09)
Monkey Bridge by Lan Cao (00, 03)
The Moor's Last Sigh by Salman Rushdie (07)
Mother Courage and Her Children by Berthold Brecht (85, 87, 06)
Mrs. Dalloway by Virginia Woolf (94, 97, 04, 05, 07)
Mrs. Warren's Profession by George Bernard Shaw (87, 90, 95, 02, 09)
Much Ado About Nothing by William Shakespeare (97)
Murder in the Cathedral by T. S. Eliot (76, 80, 85, 95, 07)
 "My Last Duchess" by Robert Browning (85)
My Antonia by Willa Cather (03, 08, 10)
My Name is Asher Lev by Chaim Potok (03)

N

The Namesake by Jhumpa Lahiri (09, 10)
Native Son by Richard Wright (79, 82, 85, 87, 95, 01, 04, 09)
Native Speaker by Chang-Rae Lee (99, 03, 07, 08)
Never Let Me Go by Kazuo Ishiguro (09, 10)
1984 by George Orwell (87, 94, 09)
No Exit by John Paul Sartre (86)
No-No Boy by John Okada (95)
Notes from the Underground by Fyodor Dostoevski (89)

O

Obasan by Joy Kogawa (94, 95, 04, 05, 06, 07)
The Octopus by Frank Norris (09)
The Odyssey by Homer (86, 06)
Oedipus Rex by Sophocles (77, 85, 88, 00, 03, 04)
Of Mice and Men by John Steinbeck (01)
Old School by Tobias Wolff (08)
Oliver Twist by Charles Dickens (09)

One Day in the Life of Ivan Denisovich by Alexander Solzhenitsyn (05)
One Hundred Years of Solitude by Gabriel Garcia Marquez (89, 04)
One Flew Over the Cuckoo's Nest by Ken Kesey (01)
O Pioneers! by Willa Cather (06)
The Optimist's Daughter by D. H. Lawrence (94)
The Orestia by Aeschylus (90)
Orlando: A Biography by Virginia Woolf (04)
Othello by William Shakespeare (79, 85, 88, 92, 95, 03, 04, 07)
The Other by Thomas Tryon (10)
Our Mutual Friend by Charles Dickens (90)
Our Town by Thornton Wilder (86, 97, 09)
Out of Africa by Isaak Dinesen (06)

P

Pale Fire by Vladimir Nabokov (01)
Pamela by Samuel Richardson (86)
A Passage to India by E. M. Forster (77, 78, 88, 91, 92, 07, 09)
Paradise Lost by John Milton (85, 86, 10)
Peer Gynt by Henrik Ibsen (06)
Père Goriot by Honore de Balzac (02)
Persuasion by Jane Austen (90, 05, 07)
Phaedre by Jean Racine (92, 03)
The Piano Lesson by August Wilson (96, 99, 07, 08, 10)
The Picture of Dorian Gray by Oscar Wilde (02)
The Plague by Albert Camus (02, 09)
Pnin by Vladimir Nabokov (97)
Pocho by Jose Antonio Villareal (02, 08)
The Poisonwood Bible by Barbara Kingsolver (10)
Portrait of a Lady by Henry James (88, 92, 96, 03, 05, 07)
Portrait of the Artist as a Young Man by James Joyce (76, 77, 80, 86, 88, 96, 99, 04, 05, 08, 09, 10)
The Power and the Glory by Graham Greene (95)
Praisesong for the Widow by Paule Marshall (96)
A Prayer for Owen Meany by John Irving (09)
Pride and Prejudice by Jane Austen (83, 88, 92, 97, 08)
The Prime of Miss Jean Brodie by Muriel Spark (90, 08)
Push by Sapphire (07)
Pygmalion by George Bernard Shaw (03, 05, 08)

R

- Ragtime* by E. L. Doctorow (03, 07)
A Raisin in the Sun by Lorraine Hansberry (87, 90, 94, 96, 99, 07, 09)
The Rape of the Lock by Alexander Pope (81)
The Red Badge of Courage by Stephen Crane (08)
Redburn by Herman Melville (87)
The Remains of the Day by Kazuo Ishiguro (00, 03)
Reservation Blues by Sherman Alexie (08, 09)
The Return of the Native by Thomas Hardy (07)
Rhinoceros by Eugene Ionesco (09)
Richard III by William Shakespeare (79)
A River Runs Through It by Norman Maclean (08)
The Road by Cormac McCarthy (10)
Robinson Crusoe by Daniel Defoe (10)
A Room of One's Own by Virginia Woolf (76)
A Room with a View by E. M. Forster (03)
Romeo and Juliet by William Shakespeare (90, 92, 97, 08)
Rosencrantz and Guildenstern Are Dead by Tom Stoppard (81, 94, 00, 04, 05, 06, 10)

S

- Saint Joan* by George Bernard Shaw (95)
The Scarlet Letter by Nathaniel Hawthorne (77, 78, 83, 88, 91, 99, 02, 04, 05, 06)
Sent for You Yesterday by John E. Wideman (03)
A Separate Peace by John Knowles (82, 07)
The Shipping News by E. Annie Proulx (97)
Silas Marner by George Eliot (02)
Sister Carrie by Theodore Dreiser (87, 02, 04, 09, 10)
Sister of My Heart by Chitra Banerjee Divakaruni (10)
Slaughterhouse Five by Kurt Vonnegut (91, 04)
Snow by Orhan Pamuk (09)
Snow Falling on Cedars by David Guterson (00, 10)
Song of Solomon by Toni Morrison (81, 88, 96, 00, 04, 05, 06, 07, 10)
Sons and Lovers by D. H. Lawrence (77, 90)
Sophie's Choice by William Styron (09)
The Sound and the Fury by William Faulkner (77, 86, 97, 01, 07, 08)
The Stone Angel by Margaret Laurence (96, 04)
The Stranger by Albert Camus (79, 82, 86, 04)

- A Streetcar Named Desire* by Tennessee Williams (91, 92, 01, 04, 07, 08, 09, 10)
The Street by Ann Petry (07)
Sula by Toni Morrison (92, 97, 02, 04, 07, 08, 10)
Surfacing by Margaret Atwood (05)
The Sun Also Rises by Ernest Hemingway (85, 91, 95, 96, 04, 05)

T

- A Tale of Two Cities* by Charles Dickens (82, 91, 04, 08)
Tarftuffe by Moliere (87)
The Tempest by William Shakespeare (78, 96, 03, 05, 07, 10)
Tess of the D'Urbervilles by Thomas Hardy (82, 91, 03, 06, 07)
Their Eyes Were Watching God by Zorah Neale Hurston (88, 90, 91, 96, 04, 05, 06, 07, 08, 10)
Things Fall Apart by Chinua Achebe (91, 97, 03, 09, 10)
The Things They Carried by Tim O'Brien (04, 09)
A Thousand Acres by Jane Smiley (06)
To Kill a Mockingbird by Harper Lee (08, 09)
To the Lighthouse by Virginia Woolf (77, 86, 88, 08)
Tom Jones by Henry Fielding (90, 00, 06, 08)
The Trial by Franz Kafka (88, 89, 00)
Trifles by Susan Glaspell (00)
Tristram Shandy by Laurence Sterne (86)
The Turn of the Screw by Henry James (92, 94, 00, 02, 04, 08)
Twelfth Night by William Shakespeare (85, 94, 96)
Typical American by Gish Jen (02, 03, 05)

U

- Uncle Tom's Cabin* by Harriet Beecher Stowe (87, 09)
U.S.A. (trilogy) by John Dos Passos (09)

V

- The Vicar of Wakefield* by Oliver Goldsmith (06)
Victory by Joseph Conrad (83)
Volpone by Ben Jonson (83)

W

- Waiting for Godot* by Samuel Beckett (77, 85, 86, 89, 94, 01, 09)
The Warden by Anthony Trollope (96)
Washington Square by Henry James (90)
The Wasteland by T. S. Eliot (81)

Watch on the Rhine by Lillian Hellman (87)
The Way We Live Now by Anthony Trollope (06)
We Were the Mulvaneys by Joyce Carol Oates (07)
Who's Afraid of Virginia Woolf? by Edward Albee (88, 94, 00, 04, 07)
Wide Sargasso Sea by Jean Rhys (89, 92, 05, 07, 08)
The Wild Duck by Henrik Ibsen (78)
Winter in the Blood by James Welch (95)
Winter's Tale by William Shakespeare (82, 89, 95, 06)

Wise Blood by Flannery O'Connor (82, 89, 95, 09, 10)
Woman Warrior by Maxine Hong Kingston (91, 08)
The Women of Brewster Place by Gloria Naylor (09, 10)
Wuthering Heights by Emily Bronte (77, 78, 79, 83, 86, 88, 89, 90, 91, 92, 96, 97, 99, 01, 06, 07, 08, 10)
Z
The Zoo Story by Edward Albee (82, 01)
Zoot Suit by Luis Valdez (95)

Most Frequently Cited 1970-2010

- 23** *Invisible Man* by Ralph Ellison
18 *Wuthering Heights* by Emily Bronte
16 *Great Expectations* by Charles Dickens;
15 *Crime and Punishment* by Fyodor Dostoevski; *Jane Eyre* by Charlotte Bronte; *Moby Dick* by Herman Melville
13 *The Adventures of Huckleberry Finn* by Mark Twain; *Heart of Darkness* by Joseph Conrad;
12 *The Great Gatsby* by F. Scott Fitzgerald; *King Lear* by William Shakespeare;
11 *Billy Budd* by Herman Melville; *Catch-22* by Joseph Heller; *Portrait of the Artist as a Young Man* by James Joyce;
10 *The Awakening* by Kate Chopin; *Ceremony* by Leslie Marmon Silko; *Light in August* by William Faulkner;
The Scarlet Letter by Nathaniel Hawthorne; *Their Eyes Were Watching God* by Zora Neale Hurston
9 *As I Lay Dying* by William Faulkner; *Song of Solomon* by Toni Morrison;
8 *Anna Karenina* by Leo Tolstoy; *Antigone* by Sophocles; *Beloved* by Toni Morrison; *Bless Me, Ultima* by Rudolfo Anaya;
Candide by Voltaire; *The Color Purple* by Alice Walker; *The Glass Menagerie* by Tennessee Williams;
The Jungle by Upton Sinclair; *Native Son* by Richard Wright; *Othello* by William Shakespeare;
A Streetcar Named Desire by Tennessee Williams;
7 *The Crucible* by Arthur Miller; *Cry, The Beloved Country* by Alan Paton; *Death of a Salesman* by Arthur Miller; *Jude the Obscure* by Thomas Hardy; *Lord Jim* by Joseph Conrad; *Madame Bovary* by Gustave Flaubert;
A Passage to India by E. M. Forster; *A Raisin in the Sun* by Lorraine Hansberry;
Rosencrantz and Guildenstern Are Dead by Tom Stoppard; *Sula* by Toni Morrison; *Waiting for Godot* by Samuel Beckett
6 *All the King's Men* by Robert Penn Warren; *All the Pretty Horses* by Cormac McCarthy; *A Doll's House* by Henrik Ibsen;
An Enemy of the People by Henrik Ibsen; *Equus* by Peter Shaffer;
Ethan Frome by Edith Wharton; *Gulliver's Travels* by Jonathan Swift; *Hedda Gabler* by Henrik Ibsen; *Mayor of Casterbridge* by Thomas Hardy; *Moll Flanders* by Daniel Defoe;
Obasan by Joy Kogawa; *Oedipus Rex* by Sophocles; *Portrait of a Lady* by Henry James;
The Sound and the Fury by William Faulkner; *The Sun Also Rises* by Ernest Hemingway;
The Tempest by William Shakespeare; *The Turn of the Screw* by Henry James;
5 *Bleak House* by Charles Dickens; *The Cherry Orchard* by Anton Chekhov; *Frankenstein* by Mary Shelley;
Go Tell It on the Mountain by James Baldwin; *Hamlet* by William Shakespeare; *Macbeth* by William Shakespeare;
Medea by Euripides; *The Merchant of Venice* by William Shakespeare; *Mrs. Dalloway* by Virginia Woolf;
Mrs. Warren's Profession by George Bernard Shaw; *Murder in the Cathedral* by T. S. Eliot;
The Piano Lesson by August Wilson; *Pride and Prejudice* by Jane Austen; *Sister Carrie* by Theodore Dreiser;
Tess of the D'Urbervilles by Thomas Hardy; *Things Fall Apart* by Chinua Achebe;
Who's Afraid of Virginia Woolf? by Edward Albee; *Wide Sargasso Sea* by Jean Rhys; *Wise Blood* by Flannery O'Connor

Shakespeare - All Plays Total = 71

2 *Anthony and Cleopatra*
4 *As You Like It*
5 *Hamlet*
3 *Henry IV, Parts I and II*
1 *Henry V*
4 *Julius Caesar*
13 *King Lear*
5 *Macbeth*
5 *Merchant of Venice*
1 *A Midsummer Night's Dream*
1 *Much Ado About Nothing*
8 *Othello*
1 *Richard III*
4 *Romeo and Juliet*
6 *The Tempest*
3 *Twelfth Night*
4 *Winter's Tale*

Classical Greek & Roman Literature = 27

1 *The Aeneid* by Virgil
8 *Antigone* by Sophocles
1 *The Eumenides* by Aeschylus
1 *The Iliad* by Homer
1 *Lysistrata* by Aristophanes
5 *Medea* by Euripides
3 *The Odyssey* by Homer
6 *Oedipus Rex* by Sophocles
1 *The Orestia* by Aeschylus